

Ivorypress
Christmas
gift proposal
2016

ivorypress

**MAURIZIO CATTELAN
AND PIERPAOLO FERRARI**



TOILET PAPER MAGAZINE 13 COLLECTOR'S EDITION WITH FAN

ART

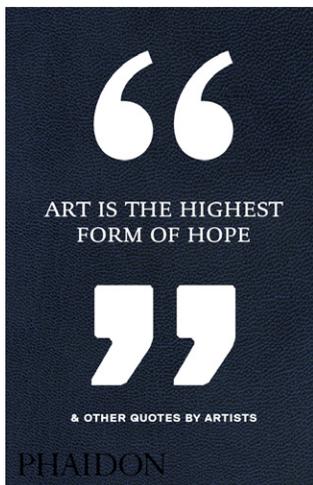
DAMIANI, 2016
LIMITED EDITION OF 650 COPIES
ENGLISH
40 PAGES
€40

Toilet Paper is an artists' magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists' mental outbursts. Since the first issue, in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealist imagery. The result is a publication that is itself a work of art, which, through its accessible form as a magazine, and through its wide distribution, challenges the limits of the contemporary art economy.

VV. AA.

ART IS THE HIGHEST FORM OF HOPE & OTHER QUOTES BY ARTISTS

ART



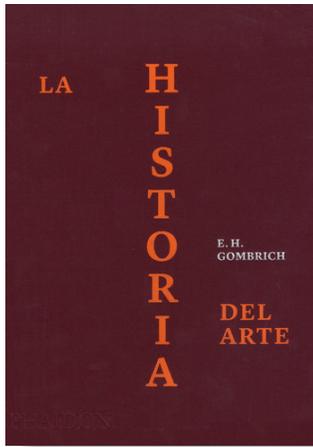
PHAIDON, 2016
ENGLISH
334 PAGES
€19.95

This unique and carefully curated book, packed with totally original research, is a go-to resource for revealing thoughts and personal advice on subjects as diverse as beauty, colour, light, sex, chance, discipline, money troubles, originality, fear of failure, danger of success, the creative process, and more—all messages transmitted from the artistic trenches.

E.H. GOMBRICH

LA HISTORIA DEL ARTE

ART



PHAIDON, 2016
SPANISH
688 PAGES
€69.95

The Story of Art, one of the most famous and popular books on art ever written, has been a world bestseller for over four decades and a perfect introduction to this fascinating discipline for more than fifty years. This art history classic, currently in its sixteenth edition, has been translated into more than thirty languages and has been published in paperback, hardback and mass-market paperback and has sold over eight million copies. This clothbound luxury edition, enclosed in a slipcase, pays homage to the most important art historian of the twentieth century. It is a perfect gift for collectors and students alike as well as for art lovers in general. An indispensable source of inspiration for generations to come.

**THE ESTATE OF FRANCIS BACON,
ED. MARTIN HARRISON**

FRANCIS BACON: CATALOGUE RAISONNÉ

ART



WALTHER KÖNIG, 2016
ENGLISH
1556 PAGES
€1,260

Francis Bacon: Catalogue Raisonné is a landmark publishing event that presents the entire oeuvre of Bacon's paintings for the first time and includes many previously unpublished works. The impeccably produced five-volume, slipcased publication, containing each of Bacon's 584 paintings, has been edited by Martin Harrison, the preeminent expert on Bacon's work, alongside research assistant Dr. Rebecca Daniels. An ambitious and painstaking project that has been ten years in the making, this seminal visual document eclipses in scope any previous publication on the artist and will have a profound effect on the perception of his work. In addition to the 584 paintings, the catalogue will contain illuminating supporting material. This includes sketches by Bacon, photographs of early states of paintings, images of Bacon's furniture, hand-written notes by the artist, photographs of Bacon, his family and circle, and fascinating x-ray and microscope photography of his paintings.

DENNIS HOPPER

COLORS. THE POLAROIDS COLLECTOR'S EDITION

PHOTOGRAPHY



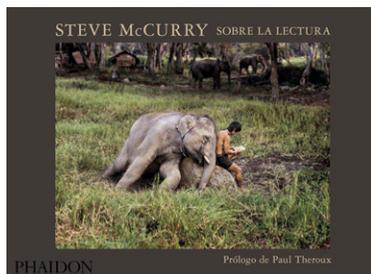
DAMIANI, 2016
ENGLISH
132 PAGES
€400

In 1987, Hopper began to use a Polaroid camera to document gang graffiti. He was particularly drawn to the abstract shapes of overlapping paint that appeared when graffiti had been covered up or written over, reminding him, he said, 'that art is everywhere in every corner that you choose to frame and not just ignore and walk by.' The Polaroids presented for the first time in this book are proof of that. Hopper firmly considered himself an 'Abstract Expressionist and action painter by nature, and a Duchampian finger pointer by choice.' Hopper transformed the instantaneous, disposable nature of Polaroid film into pictures as deliberate and final as images achieved by an artist painting on canvas, and these images represent the first part of his journey back to the world of photography, picking up where he had left off in the 1960s.

STEVE MCCURRY

SOBRE LA LECTURA

PHOTOGRAPHY



PHAIDON, 2016
SPANISH
144 PAGES
€49.95

A celebration of the timeless act of reading—as seen through the lens of one of the world's most beloved photographers. Young or old, rich or poor, engaged in the sacred or the secular, people everywhere read. This homage to the beauty and seductiveness of reading brings together a collection of photographs taken by Steve McCurry over his nearly four decades of travel and is introduced by award-winning writer, Paul Theroux. McCurry's mesmerizing images of the universal human act of reading are an acknowledgement of—and a tribute to—the overwhelming power of the written word.

INTIMATE DISTANCE: TWENTY-FIVE YEARS OF PHOTOGRAPHS

TODD HIDO

PHOTOGRAPHY



APERTURE, 2016
ENGLISH
272 PAGES
€50.50

Intimate Distance is the first comprehensive monograph charting the career of acclaimed American photographer Todd Hido. Though he has published many smaller monographs of individual bodies of work, this gathers his most iconic images for the first time and brings a fresh perspective to his oeuvre with the inclusion of many unpublished photographs. Well-known for his photographs of landscapes and suburban housing across the United States, and for his use of luminous color, Hido casts a distinctly cinematic eye across all that he photographs, digging deep into his memory and imagination for inspiration. David Company introduces the work and looks specifically at Hido's cinematic influences and the kind of spectatorship the work demands. The book is organized chronologically, showing how his series overlap in exciting, new ways. Also featured are short interviews with Hido about the making of each of his monographs. From exterior to interior, surface observations to subconscious investigations, landscapes to nudes, this mid-career survey reveals insight into Hido's practice and illustrates how his unique focus has developed and shifted over time.

EDS. DIANE DUFOUR
AND MATTHEW WITKOVSKY

PROVOKE—BETWEEN PROTEST AND PERFORMANCE

PHOTOGRAPHY



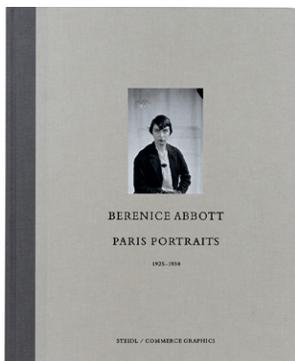
STEIDL, 2016
ENGLISH
680 PAGES
€80

The short-lived Japanese magazine *Provoke* is recognized as a major achievement in world photography of the postwar era, uniting the country's most contentious examples of protest photography, vanguard fine art, and critical theory of the late 1960s and early 1970s in only three issues overall. *Provoke* is accordingly treated here as a model synthesis of the complexities and overlapping uses of photography in postwar Japan. The writing and images by *Provoke*'s members—critic Koji Taki, poet Takahiko Okada, photographers Takuma Nakahira, Yutaka Takanashi, Daido Moriyama—were suffused with the tactics developed in some Japanese protest books, which made use of innovative graphic design and provocatively 'poor' materials. Recording live actions, photography in these years was also an expressive form suited to emphasize and critique the mythologies of modern life with a wide spectrum of performing artists such as Nobuyoshi Araki, Koji Enokura and Jiro Takamatsu.

BERENICE ABBOTT

BERENICE ABBOTT: PARIS PORTRAITS 1925-1930

PHOTOGRAPHY



STEIDL, 2016
ENGLISH
368 PAGES
€65

This book is part of a series to be published by Steidl that will explore Berenice Abbott's exceptional body of work. Abbott began her photographic career in 1925, taking portraits in Paris of some of the most celebrated artists and writers of the day including Marie Laurencin, Jean Cocteau, Peggy Guggenheim and James Joyce. Within a year her work was exhibited and acclaimed. Paris Portraits 1925-1930 features the clear, honest results of Abbott's earliest photographic project and illustrates the philosophy of all her subsequent work. For this landmark book, 115 portraits of 83 subjects have been scanned from the original glass negatives, the full negatives have been printed, and a die-cut overleaf presents each portrait incorporating Abbott's cropping instructions.

SIÂN DAVEY

LOOKING FOR ALICE LIMITED EDITION WITH PRINT

PHOTOGRAPHY



TROLLEY BOOKS, 2016
ENGLISH
104 PAGES
€200

Looking For Alice, by British photographer Siân Davey tells the story of her young daughter Alice and their family. Alice was born with Down's Syndrome, but is no different to any other little girl or indeed human being. She feels what we all feel. Their family is also like many other families, and Siân's portraits of Alice and their daily life are both intimate and familiar. She states: 'My family is a microcosm for the dynamics occurring in many other families. Previously as a psychotherapist I have listened to many stories and it is interesting that what has been revealed to me, after fifteen years of practice, is not how different we are to one another, but rather how alike we are as people. It is what we share that is significant. The stories vary but we all experience similar emotions.'

AGATA TOROMANOFF

CHAIRS BY ARCHITECTS

ARCHITECTURE & DESIGN



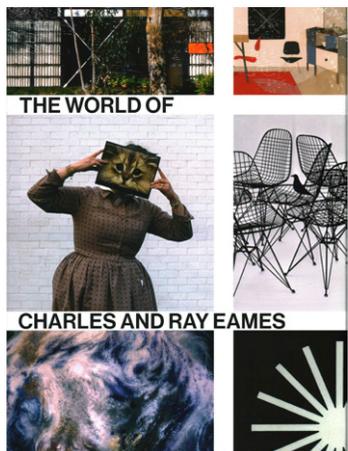
THAMES AND HUDSON, 2016
ENGLISH
160 PAGES
€20

What is it that distinguishes a chair designed by an architect? Why is it so tempting for an architect to have a chair in his or her portfolio? Is it possible to use creative solutions interchangeably in both domains? *Chairs by Architects* answers these and many other questions to show how qualities in the buildings by architects are also evident in their chair design: pieces of furniture, like manifestos, become signatures of architectural style. The fifty-five architects include early modern architectural pioneers such as Otto Wagner, Charles Rennie Mackintosh, Antoni Gaudí and Walter Gropius, together with more recent modern masters such as Oscar Niemeyer, Santiago Calatrava, Zaha Hadid, Frank Gehry and Daniel Libeskind. The book contains interviews on designing (in conversation with David Adjaye), manufacturing (with David E. Bright, Knoll Inc.), selling (with Zeev Aram), collecting (with Richard Wright) and preserving (with Susanne Graner, Vitra Design Museum). This is essential reading for everyone concerned with design, architecture and the relationship between creators and their creations.

EDS. CATHERINE INCE
AND LOTTE JOHNSON

THE WORLD OF CHARLES AND RAY EAMES

ARCHITECTURE & DESIGN



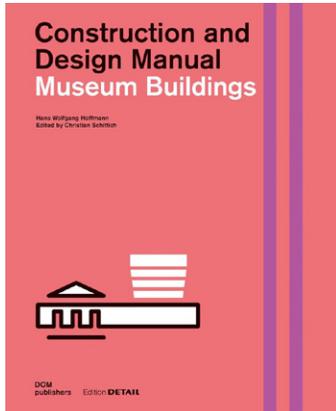
THAMES & HUDSON, 2015
ENGLISH
320 PAGES
€53.00

Charles (1907–1978) and Ray (1912–1988) Eames are among the most important designers of the 20th century, and the story of the Eames Office is that of visual and material culture in the post-war, modern period. *The World of Charles and Ray Eames* charts the history of their inspiring and prolific world and brings together key works and ideas explored at the Eames Office throughout its extraordinary history. This definitive monograph explores the era-defining work of the Eames Office, a 'laboratory' active for over four decades, where the Eameses and their collaborators produced a vast array of pioneering and influential projects—from architecture, furniture and product design to film, photography, multimedia installation and exhibitions, as well as new models for arts education.

HANS WOLFGANG HOFFMANN

CONSTRUCTION AND DESIGN MANUAL: MUSEUM BUILDINGS

ARCHITECTURE & DESIGN



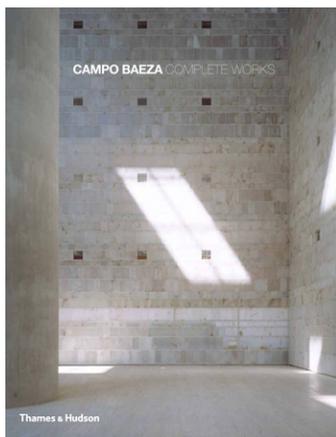
DOM PUBLISHERS, 2016
ENGLISH
416 PAGES
€76

The museum as a building type and architectural space bear a complex relationship to each other. Architecture competes with the exhibited objects on the one hand and gives way to them on the other, enabling the museum to develop as regards content. This manual guide has its point of departure between both poles and targets both designers and users. The aim of the publication is to facilitate communication in the planning process of a museum, whether this is during the conceptual stage, the competition, or the design and construction phase. In addition to an introduction on the architectural history of the museum, the authors examine the key planning parameters involved in the conception and design of a contemporary museum. Buildings and projects provide inspiration for individual design work.

VV. AA.

CAMPO BAEZA: COMPLETE WORKS

ARCHITECTURE & DESIGN



ORO EDITIONS, 2015
ENGLISH
632 PAGES
€68

This monograph presents one of the most unique voices in contemporary architecture whose collection of built work makes a compelling case, with some help from Hisao Suzuki's photography, for the power of radical simplicity. Included amongst the projects featured are the Andalusian Museum of Memory and Caja Granada, two contiguous buildings united in a quiet yet monumental statement about Granada, and its history, as well as other instant classics such as the Asencio, Gaspar, and Turégano houses. All share a basic dedication to simple composition with unadorned masses and show Baeza's uncompromising exercise of disciplined restraint in achieving architectural silence, his laconic answer to the deafening noise of the contemporary city. The projects explored in the book span four decades of an international architectural practice. Contributions by Richard Meier, Jesús Aparicio, Kenneth Frampton, and Manuel Blanco offer critical commentary on Baeza's persistent quest for beauty and relevance by means of simplicity.

PETER CHARDWICK

UN MUNDO BRUTAL

ARCHITECTURE & DESIGN



PHAIDON, 2016
SPANISH
223 PAGES
€39.95

Un mundo brutal (This Brutal World) is a renewed, surprising and revealing tribute to one of the most widely-admired and fascinating architectural styles. Through Brutalist buildings constructed in the early 20th century until the present day, *Un mundo brutal* reinvents, reevaluates and revitalizes the term 'brutal', recovering myriad treasures of Brutalist architecture that are practically unknown, as well as paying tribute to the masterpieces of architects such as Le Corbusier, Marcel Breuer and Paul Rudolph. *Un mundo brutal* also includes work by some of the best contemporary architects in the world whose work can be categorized within the Brutalist tradition, such as Zaha Hadid, Jean Nouvel and Steve Holl.

OLAFUR ELIASSON

LITTLE SUN CHARGE

OBJECTS

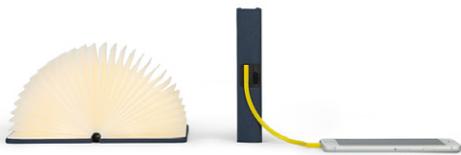


LITTLE SUN, 2016
€99

Little Sun Charge is a high-performance solar charger that frees you from the grid. It brings the power of the sun to your phone, MP3 player, GoPro, Kindle or camera: wherever you are, whenever you need it. Little Sun Charge's solar panel, made with cutting edge SunPower technology, grabs as much solar energy as it can, as fast as possible, and is fully charged after only ten hours in the sun. Designed by artist Olafur Eliasson and developed by engineer Frederik Ottesen, Little Sun Charge packs both beauty and style into this robust, unique power-pack that also features a handy inbuilt lamp. It's the perfect gadget for anyone who wants a smart, beautifully designed and environmentally sound way to charge their phone.

MINI LUMIO BOOKLAMP

OBJECTS

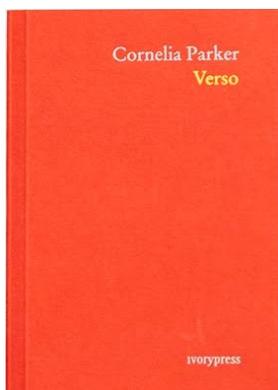


€145

Mini Lumio+ is a compact, multi-functional lamp and battery pack for mobile phones that conceals itself in the form of a hardcover book. Mini Lumio+ opens to 360° and comes with a removable magnetic spine cover and a lightning charger for mobile phones.

CORNELIA PARKER

VERSO



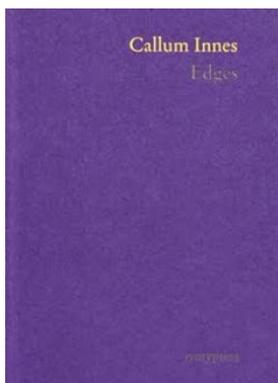
IVORYPRESS, 2016
ENGLISH
€20.00

IVORYPRESS BOOKS

In *Verso*, Parker experiments with the reverse of everyday objects. Taking button samplers as her starting point, Parker uncovers the patterns left by the buttons and holes on the reverse side of these mundane pieces, using string and thread to create unsettling drawings and paths, while attempting to reveal the motivations they might hide, or even what they could suggest about those who made them.

CALLUM INNES

EDGES



IVORYPRESS, 2016
ENGLISH
€18.00

IVORYPRESS BOOKS

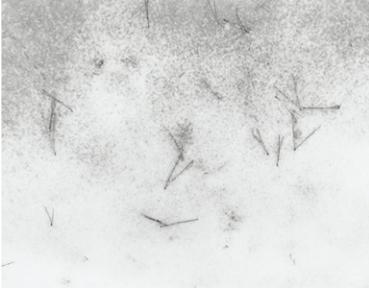
'It is twilight and I can open the shutters onto the terrace and look at the last golden traces of the sun and the swifts arching in the air, moving like whips against the dense, raked light. As the air thickens, I can see the blurred edge of everything. This is not a time for definition; I no longer want definition. I do not need clarity. I need a time like now when each thing ceases to become itself and melts towards what is close to it, just as each action I and others have performed ceases to stand alone waiting for someone to come and judge it or record it. Nothing is stable, no colour under this light is stable; the shadows grow darker and the things on the earth merge with each other, just as what all of us did merges into one action, and all our cries and gestures merge into one cry, one gesture. In the morning, when the light has been washed by darkness, we will face clarity and singleness again. In the meantime, the place where my conscience lives is a shadowy, ambiguous place, comforted by soft, eroding edges, and that is enough for now. I might even sleep.'

Colm Tóibín

BOHNCHANG KOO

PENCIL OF NATURE 03, 2000

ARTWORKS



ARCHIVAL PIGMENT PRINT

IMAGE SIZE: 34.5 × 43 CM

PAPER SIZE: 50 × 60 CM

WITH FRAME: 52 × 62 CM

ED.: 5/20 + 2 AP

REF.: PBOKOC033.1

€3,700

Prices do not include taxes, crate, transport or insurance.

DANIEL LERGON

UNTITLED, 2011

ARTWORKS



IRON ON PAPER

59.4 × 42 CM

REF.: PDALEX061

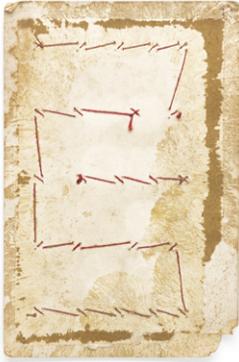
€1,800

Prices do not include taxes, crate, transport or insurance.

CORNELIA PARKER

VERSO #52, 2016

ARTWORKS



GICLÉE PRINT ON HAHNEMUHLE 300 GSM FINE ART PHOTO RAG

51 × 40 CM

ED. 1 + 1AP

REF: PCOPAC052

€1,350

Prices do not include taxes, crate, transport or insurance.

ROLAND SUMMER

OBJECT, 2016

ARTWORKS



TERRA SIGILLATA, RAKU

22 × 22 × 28 CM

REF: PROSUC021

€600

Prices do not include taxes, crate, transport or insurance.

CONRAD SHAWCROSS

SURFACE DISRUPTION PRINT 2B, 2016

ARTWORKS



INKJET PRINT ON SOMERSET VELVET 255 GSM

29.7 x 34 CM

ED. 1/10 + 2AP

REF.: PCOSH012

£1,006 / * €1,200

* Estimated price in euros subject to GBP fluctuation.
Prices do not include taxes, crate, transport or insurance.