

LUISA LAMBRI

Como (Italia). 1969

Vive y trabaja en Los Ángeles (EE. UU.)

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2013

Luisa Lambri, New Works, Studio Guenzani, Milán (Italia)

2012

Luisa Lambri, Marc Foxx, Los Ángeles (EE. UU.)

Luisa Lambri: Portrait, Isabella Steward Garner Museum, Boston (EE. UU.)

2011

Interiors, Ivorypress Art + Books Space I, Madrid (España)

Luhring Augustine, Nueva York (EE. UU.)

2010

Thomas Dane Gallery, Londres (Reino Unido)

Being there, Hammer Museum, Los Ángeles (EE. UU.)

2009

Galeria Luisa Strina, São Paulo (Brasil)

Galerie Paul Andriesse, Ámsterdam (Países Bajos)

Fundación RAC, Pontevedra (España)

Luhring Augustine, Nueva York (EE. UU.)

2008

Studio Guenzani, Milán (Italia)

2007

Thomas Dane Gallery, Londres (Reino Unido)

Front Room: Luisa Lambri, Baltimore Museum of Art, Baltimore (EE. UU.)

2006

Gallery Koyanagi, Tokyo (Japón)

Forum 57: Luisa Lambri and Ernesto Neto, Carnegie Museum of Art, Pittsburgh (EE. UU.)

Marc Foxx, Los Ángeles (EE. UU.)

Galeria Luisa Strina, São Paulo (Brasil)

Luhring Augustine, Nueva York (EE. UU.)

2005

Studio Guenzani, Milán (Italia)

Galerie Paul Andriesse, Ámsterdam (Países Bajos)

Marc Foxx, Los Ángeles (EE. UU.)

2004

Locations, The Menil Collection, Houston (EE. UU.)

Galerie Paul Andriesse, Ámsterdam (Países Bajos)

From Within, Galeria Luisa Strina, São Paulo (Brasil)

2003

Studio Guenzani, Milán (Italia)

2002

Marc Foxx, Los Ángeles (EE. UU.)

2001

Italian Heritage Culture Foundation, Los Ángeles (EE. UU.)

Gallery Koyanagi and Rice Gallery, Tokyo (Japón)

Palazzo Re Rebaudengo, Guarene d'Alba (Italia)

International Artists' Studio Programme in Sweden, Estocolmo (Suecia)

2000

Studio Guenzani, Milán (Italia)

Kettle's Yard, Museum of Contemporary Art, Cambridge (Reino Unido)

Fotogalleriet, Oslo (Noruega)

1999

Contemporary Art Center, Vilnius (Lituania)

Institute of Visual Arts, University of Wisconsin-Milwaukee (EE. UU.)

Studio Barbieri, Venecia (Italia)

EXPOSICIONES COLECTIVAS (SELECCIÓN)

2013-2014

At the Window: The Photographer's View, J. Paul Getty Museum, Los Angeles (EE. UU.)

2013

Lens Drawings, Marian Goodman Gallery, Paris (Francia)

A Window on the World, Fondation de l'Hermitage, Lausanne (Francia)

Prelude: The Insides are on the Outside, Casa de Vidro, Sao Paulo (Brasil)

CONCRETE Photography and Architecture, Fotomuseum, Winterthur (Zurich)

Openness, Musée du Louvre, Paris (Francia)

When Attitudes Became Form Become Attitudes, Museum of Contemporary Art, Detroit (EE. UU.)

Looking Out and Looking In: A Selection of Contemporary Photography, Albright Knox Art Gallery, Buffalo (EE.UU.)

2013

Moving. Norman Foster on Art. Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes (Francia)

2012

A window on the World, from Dürer to Mondrian and Beyond. Museo Cantonale d'Arte Lugano (Suiza)

Description and image. When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco (EE. UU.)

2011

Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, Bilbao (España)

En Obras. Coleção Teixeira De Freitas. TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife (España)

Videowatercolors: Carel Balth Among His Contemporaries, Henry Art Gallery, Seattle (EE. UU.)

TRA. The edge of becoming, Museo Fortuny, Venecia (Italia)

2010

Inside Out. Photography after Form: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami (EE. UU.)

Let's Talk About Houses: When Art Speaks Architecture, Trienal de Arquitectura de Lisboa, Museu do Chiado, Lisboa (Portugal)

Image. Architecture. Now, Julius Shulman Institute, Woodbury University, Los Ángeles (EE. UU.)

Il museo privato, Galleria d'Arte Moderna e Contemporanea, Bérgamo (Italia)

People meet in Architecture, 12ª Exposición Internacional de Arquitectura, Venecia (Italia)

Marc Foxx, Los Ángeles (EE. UU.)

Summer Loves, Huis Marseille, Museum for Photography, Ámsterdam (Países Bajos)

Twenty Five, Luhring Augustine, Nueva York (EE. UU.)

Into the Belly of a Dove, Museo Tamayo, México D. F. (México)

El Gabinete Blanco, Fundaciòn/Colecciòn Jumex, México D. F. (México)

25 or 30 Years Gallery, Galerie Paul Andriesse, Ámsterdam (Países Bajos)

Haunted: Contemporary Photography/Video/Performance, The Solomon R. Guggenheim Museum, Nueva York (EE. UU.)

The Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection, Londres (Reino Unido)

Desire, The Blanton Museum of Art, Austin (EE. UU.)

Luisa Lambri, Hellen van Meene, Thomas Ruff, Gallery Koyanagi, Tokyo (Japón)

2009

Italics: Italian Art between Tradition and Revolution, 1968-2008, Museum of Contemporary Art, Chicago (EE. UU.)

Les enfants terribles, Fundaciòn/Colecciòn Jumex, México D. F. (México)

Vortexhibition Polyphonica, Henry Art Gallery, Seattle (EE. UU.)

Panorama da Arte Brasileira, Museum of Modern Art, São Paulo (Brasil)

Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Ángeles (EE. UU.)

Elements of Photography, Museum of Contemporary Art, Chicago, (EE. UU.)

Private Universes, Dallas Museum of Art, Dallas (EE. UU.)

Painting the Glass House: Artists Revisit Modern Architecture, Mills College Art Museum, Oakland (EE. UU.)

2008

Once is Nothing, Bienal de Bruselas (Bélgica)

Italics: Arte Italiana tra Tradizione e Rivoluzione 1968-2008, Palazzzo Grassi, Venecia (Italia)

Made Up. Liverpool Biennial, Tate Liverpool (Reino Unido)

REMIX Inner Space: Photography from the Collection, Albright-Knox Art Gallery, Buffalo (EE. UU.)

Building Pictures, Museum of Contemporary Photography, Chicago (EE. UU.)

Focus on Contemporary Italian Art, Museo d'Arte Moderna di Bologna (Italia)

Inside Architecture: Selections from the Permanent Collection, MOCA Pacific Design Center, Los Ángeles (EE. UU.)

Painting the Glass House: Artists Revisit Modern Architecture, The Art + Architecture Gallery, Yale School of Architecture, New Haven (EE. UU.); The Aldrich Contemporary Art Museum, Ridgefield (EE. UU.)

Brasil: desFocos [o olho de fora], Paço das Artes, São Paulo (Brasil)

2007

Parts and the Whole, Fundacio' Foto Colectania, Barcelona (España).

Brasil: desFocos [o olho de fora], Centro Cultural Banco Do Brasil, Rio de Janeiro (Brasil)

It Starts From Here, De La Warr Pavilion, Bexhill on Sea (Reino Unido)

The Shapes of Space, Solomon R. Guggenheim Museum, Nueva York (EE. UU.)

Camera con vista. Arte e interni in Italia dal 1900 al 2000, Palazzo Reale, Milán (Italia)

Pure, Sean Kelly Gallery, Nueva York (EE. UU.)

MCA EXPOSED: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art, Chicago (EE. UU.)

Spectacular City, NRW-Forum Kultur und Wirtschaft, Düsseldorf (Alemania)

2006

Light/Art: Mystic Crystal Revelation, Santa Barbara Contemporary Arts Forum, Santa Bárbara (EE. UU.)

Guggenheim Pictures. A Conceptual Portfolio, Solomon R. Guggenheim Museum, Nueva York (EE. UU.)

Open House, INHOTIM Centro de Arte Contemporanea, Minas Gerais (Brasil)

Spectacular City, Netherlands Architecture Institute, Rotterdam (Países Bajos).

La terra e le nuvole. Fotografia italiana da Ghirri a oggi, Unicredit Private Banking, Milán (Italia)

The Grand Promenade, National Museum of Contemporary Art, Atenas (Grecia)
Whisper Not! A Different Dimension of Seeing, Huis Marseille, Foundation for Photography, Ámsterdam (Países Bajos)
Espaço Aberto/Espaço Fechado: sites for sculpture in modern Brasil, Henry Moore Institute, Leeds (Reino Unido)

2005

La dolce crisi, Villa Manin Centro d'Arte Contemporanea, Passariano Codroipo (Italia)
The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago (EE. UU.)
Romance (a novel), Cristina Guerra Contemporary Art, Lisboa (Portugal)
Principles of Construction, Kunsthalle Andratx, Mallorca (España)
Marc Foxx, Los Ángeles (EE UU.)

Bidibidobidiboo. Opere della Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione, Fondazione Sandretto Re Rebaudengo, Turín (Italia)
Vanishing Point, Wexner Center for the Arts, Columbus (EE. UU.)
New Photography, Photo-London, Burlington Gardens, Londres (Reino Unido)
Generations of Art, Fondazione Antonio Ratti, Como (Italia)
SANAA, 21st Century Museum of Contemporary Art, Kanazawa (Japón)
Selection from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo (Japón)
XIV Quadriennale di Roma, Galleria Nazionale d'Arte Moderna e Contemporanea, Roma (Italia)
Some trees, Neuer Aachener Kunstverein, Aachen, Germany; Staatliche Kunstsammlungen, Dresden (Alemania)

2004

Arti & Architettura 1900-2000, Palazzo Ducale, Génova (Italia)
Fragmentos e souvenirs paulistanos, Vol. I, Galeria Luisa Strina, São Paulo (Brasil)
Metamorph, 9. Biennale Internazionale di Architettura, Venecia (Italia)
Fictions. Truth in Photography and Painting, Timothy Taylor Gallery, Londres (Reino Unido)
Sistemi Individuali, Museo Archeologico Provinciale, Potenza (Italia)

2003

Elephant Juice (Sexo entre amigos), kurimanzutto at Los Manantiales, Xochimilco, México D.F (México)
A Nova Geometria, Galeria Fortes Vilaça, São Paulo (Brasil)
Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turín (Italia)
Summer, Marc Foxx, Los Ángeles (EE. UU.)
Dreams and Conflicts: The Viewer's Dictatorship, 50. Esposizione Internazionale d'Arte, Venecia (Italia)
Form Specific, Moderna Galerija/Museum of Modern Art. Ljubljana (Eslovenia)
Trasparente, Museo Nazionale delle Arti del XXI Secolo, Roma (Italia)
Living Inside the Grid, New Museum of Contemporary Art, Nueva York (EE. UU.)
Imaginando espacios, recreando realidades. Colección Fundación Arco, Centro Galego de Arte Contemporanea, Santiago de Compostela (España)
Urban Utopias. Urban Realities, Mestna Galerija, Nova Gorica (Eslovenia)

2002

Final Projects, MAK Center for Art and Architecture, Los Ángeles (EE. UU.)
Fictions: New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University, Waltham (EE. UU.)
Steeping. Dreaming, Awakening, Kawamura Memorial Museum of Art (Japón)

2001

Una storia dell'arte in Italia nel XX secolo. Cento opere della Galleria Nazionale d'Arte Moderna e di collezioni italiane, Museum of Contemporary Art, Tokyo (Japón)
The Escape, Tirana Biennale 1, National Gallery, Tirana (Albania)
Self-Esteem, Contemporary Art Center, Vilnius (Lituania)
Chain of Visions: -Family, Politics, and Religion in the Last Generation of Italian Contemporary Art, Hara Museum of Contemporary Art, Tokyo (Japón)
Strategien. Fotokunst der 90er Jahre aus der Sammlung Sandretto Re Rebaudengo, Kunsthalle, Kiel (Alemania);

Museion, Museo d'Arte Moderna, Bolzano (Italia); Rupertinum, Salzburg (Austria).
Playing amongst the Ruins, Royal College of Art Galleries, Londres (Reino Unido)
Dinamiche della vita e dell'arte, Museo d'Arte Moderna e Contemporanea, Bérghamo (Italia)

2000

Contemporary Photography II: Anti-Memory, Yokohama Museum of Modern Art (Japón)
La Jeune Scene Artistique Italienne, Fondazione Sandretto Re Rebaudengo per l'Arte, Turín (Italia); Domaine de Kerguehennec, Centre d'Art Contemporain, Bignan (Francia)
Future Identities: Reflections from a Collection, Sala de Exposiciones del Canal de Isabel II, Madrid (España)

1999

Paesaggi invisibili, Palazzo delle Papesse, Siena (Italia)
dAPERTutto, 48. Esposizione Internazionale d'Arte, Venecia (Italia)
Clues, Netherlands Media Art Institute. Monte Video/TBA, Ámsterdam (Países Bajos)
Sub-Continental Architecture, Nature Morte, Nueva Delhi (India)

1998

Gel, D'Amelio Terras. Nueva York (EE. UU.)
1968-1998. *Fotografia e Arte in Italia*, Galleria Civica, Palazzo Santa Margherita, Módena (Italia)
Yesterday Begins Tomorrow: Ideals, Dreams and the Contemporary Awakening, Center for Curatorial Studies, Museum, Bard College, Annandale-on-Hudson, Nueva York (EE. UU.)
Spectacular Optical, Thread Waxing Space, Nueva York, EE UU; Museum of Contemporary Art, Miami (EE. UU.)

1997

"Che cosa sono le nuvole?". *Appunti italiani per una collezione*, Palazzo Re Rebaudengo, Guarene d'Alba (Italia)
Vertigo, Galleria Emi Fontana, Milán (Italia)
Fotografia italiana per una collezione (Sandretto Re Rebaudengo), Fondazione Italiana per la Fotografia, Museo della Fotografia Storica e Contemporanea, Turín (Italia)
Romantica, VII Biennale Internazionale di Fotografia, Palazzo Bricherasio, Turín (Italia)
Camera, Art & Public, Jinebra (Suiza)

1996

Partito preso, Galleria Nazionale d'Arte Moderna, Roma (Italia)
Ultime Generazioni, XII Quadriennale d'Arte, Palazzo delle Esposizioni, Roma (Italia)
L'Evidence, Centre d'Art Contemporain, Jinebra (Suiza)

RESIDENCIAS, BECAS Y PREMIOS

2008-2009

Isabella Stewart Gardner Museum, Boston (EE. UU.) [Residencia]

2003

Coleção Teixeira de Freitas, Rio de Janeiro (Brasil) [Residencia]

2002

MAK Center for Art and Architecture, Los Ángeles (EE. UU.) [Residencia]

2000-2001

International Artists' Studio Programme in Sweden, Estocolmo (Suecia) [Residencia]

1999-2000

Center for Contemporary Art, Kitakyushu (Japón) [Residencia]

1999

Golden Lion (Italian Pavilion), 48 International Art Exhibition, Venice Biennale, Venecia (Italia) [Award]
With Monica Bonvicini, Bruna Esposito, Paola Pivi, Grazia Toderi.

1998-1999

Delfina Studio Trust, Londres (Reino Unido) [Residencia]

1998

Nordic Institute for Contemporary Art, Helsinki (Finlandia) [Residencia]

COLECCIONES PÚBLICAS (selección)

21st Century Museum of Contemporary Art, Kanazawa (Japón)

Albright-Knox Art Gallery, Buffalo (EE. UU.)

Armand Hammer Museum of Art, Los Ángeles (EE. UU.)

Baltimore Museum of Art (EE. UU.)

Benesse Art Site Naoshima (Japón)

Carnegie Museum of Arts, Pittsburgh (EE. UU.)

Cisneros Fontanals Art Foundation Miami (EE. UU.)

Colección Fundación Arco, Madrid (España)

Contemporary Art Center Inhotim, Minas Gerais (Brasil)

Fondazione Sandretto Re Rebaudengo per l'Arte, Turín (Italia)

Galleria Nazionale d'Arte Moderna, Roma (Italia)

Hara Museum of Contemporary Art, Tokyo (Japón)

Henry Art Gallery, Seattle (EE. UU.)

Huis Marseille Foundation for Photography, Ámsterdam (Países Bajos)

Inhotim, Minas Gerais (Brasil)

The Israel Museum, Jerusalem (Israel)

The Jumex Collection, Ciudad de México (México)

LaSalle Bank Photography Collection, Chicago (EE. UU.)

Los Angeles County Museum of Art (EE. UU.)

The Menil Collection, Houston (EE. UU.)

Museo Nazionale delle Arti del XXI Secolo, Roma (Italia)

Museum of Contemporary Art, Chicago (EE. UU.)

The Museum of Contemporary Art, Los Ángeles (EE. UU.)

Museo Tamayo Arte Contemporáneo, Ciudad de México (México)

Palm Springs Art Museum (EE. UU.)

Rachofsky Collection, Dallas (EE. UU.)

Rose Art Museum, Brandeis University, Waltham, Massachusetts (EE. UU.)

San Francisco Museum of Modern Art (EE. UU.)

Solomon R. Guggenheim Museum, Nueva York (EE. UU.)

Zabludowicz Collection, Londres (Reino Unido)

BIBLIOGRAFIA

Libros y catálogos (selección)

2011

Luisa Lambri. Interiors, Ivorypress, Madrid

Luisa Lambri, Fundación Rac, Galicia

Luisa Lambri: Certain Variables, Luhring Augustine, Nueva York