

DAVID MAISEL

Nueva York, EE UU, 1975

Vive y trabaja en San Francisco (California), EE. UU.

Obtuvo una beca del Center for Cultural Innovation en 2011, una Residencia de Artista del Headlands Center for the Arts en 2008 y una Residencia Académica/ de Artista del Getty Research Institute en 2007. Maisel ha recibido becas de investigación de la Fundación National Endowment for the Arts and the Opsi. También ha sido miembro del consejo de administración del Headlands Center for the Arts en 2011. Su serie Library of Dust fue tratada en un simposio en el New York. Institute for the Humanities en 2009. El trabajo de Maisel puede encontrarse en algunas de las colecciones públicas más importantes del mundo, entre las que se incluyen el Metropolitan Museum of Art y el Getty Museum, en Nueva York, el Victoria & Albert Museum en Londres y el LACMA, entre otros.

El primer libro de Maisel, *The Lake Project*, fue publicado por Nazraeli Press y seleccionado como uno de los mejores libros de fotografía del 2004 por el crítico Vince Aletti. Nazraeli Press publicó el libro de Maisel, *Oblivion*, en el 2006, y *Cascade Effect* en el 2008. Chronicle Books publicó su monografía Library of Dust en 2008, con gran éxito. *History's Shadow* también fue publicado por Nazraeli Press en el 2011.

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2016

The Fall, Haines Gallery, San Francisco, (EE.UU.)

2015

Goethe's Chamber, Haines Gallery, San Francisco, (EE.UU.)

The Fall, Mark Moore Gallery, Los Angeles, (EE.UU.)

The Memory of Time: Contemporary Photographs, the National Gallery of Art, Washington, (EE.UU.)

Points of View, the Bates College Museum of Art, Lewiston, (EE.UU.)

The Disrupted Landscape, Miller Yezereski Gallery, Boston, (EE.UU.)

David Maisel- Black Maps: American Landscape and the Apocalyptic Sublime, Abrams-Engel Institute for the Visual Arts, Birmingham, (Reino Unido)

Photography And The Scientific Spirit, John Michael Kohler Arts Center, Sheboygan, (EE.UU.)

The Fall, Haines Gallery, San Francisco, (EE.UU.)

2014

History Recast: Photography and Roman Sculpture in Contemporary Art, American Academy in Rome, Roma, (Italia)

ToledoContemporánea, Ivorypress, Toledo, (España)

David Maisel: History's Shadow, Yancey Richardson Gallery, Nueva York, (EE.UU.)

Road Trip: Photography of the American West from LACMA, Musée des Beaux-Arts, Burdeos, (Francia)

Imagining Deep Time, National Academy of Sciences, Washington, (EE.UU.)

David Maisel: Black Maps, University of New Mexico Art Museum, Albuquerque, (EE.UU.)

Shadows of the Invisible, Oakland University Art Gallery, Rochester, (EE.UU.)

Blue Sky, the Portland Art Museum, Portland, (EE.UU.)

2013

Black Maps: American Landscape and the Apocalyptic Sublime; Curated by LisaTamiris Becker.CU Art Museum (Boulder, CO)

David Maisel- Black Maps: American Landscape and the Apocalyptic Sublime, Scottsdale Museum of Contemporary Art (Scottsdale, AZ).

Ivorypress

2012

History's Shadow, National Academy of Sciences (comisariada por J.D. Talasek), Washington D.C, (EE.UU.)

2011

History's Shadow, Galería Miller Block, Boston, EE UU; Galería Haines, San Francisco, (EE.UU.)

2010

David Maisel: Shadow & Dust, California Museum of Photography, Riverside, (EE.UU.)

Library of Dust, Galería Von Lintel, Nueva York, (EE.UU.)

Terminal Mirage y The Lake Project, Galería Secrist, Chicago, (EE.UU.)

The Lake Project, Centro David Brower, Berkeley, (EE.UU.)

2008

Oblivion, Santa Barbara Museum of Art, Santa Barbara, (EE.UU.)

Library of Dust, Portland Art Museum, Portland, (EE.UU.); Haines Gallery, San Francisco; Blue Sky Gallery, Portland, (EE.UU.)

2007

Black Maps, Nevada Museum of Art, Reno, EE UU; National Academy of Sciences, Washington DC, (EE.UU.)

Oblivion, Galería Evo, Santa Fe, EE UU; Galería Haines, San Francisco, (EE.UU.)

2006

Black Maps, Southeast Museum of Photography, Daytona, (EE.UU.)

The Lake Project, Fotografie Forum Frankfurt, Frankfurt, (Alemania)

Oblivion, Galería Kopeikin, Los Ángeles, EE UU, Galería von Lintel, Nueva York, (EE.UU.)

2005

Terminal Mirage, Galería von Lintel, Nueva York, (EE.UU.); Galería Haines, San Francisco, (EE.UU.); Galería Miller Block, Boston, (EE.UU.)

The Lake Project, Pomona College Art Museum, Claremont, (EE.UU.)

2004

The Lake Project, Galería James Nicholson, San Francisco, EE UU; Fotofest International, Houston, (EE.UU.); Galería Blue Sky, Portland, (EE.UU.)

2003

The Lake Project, Galería von Lintel, Nueva York, EE UU; Galería Kopeikin, Los Angeles, (EE.UU.); Galería Miller Block, Boston, (EE.UU.)

EXPOSICIONES COLECTIVAS (SELECCIÓN)

2013

Landmark: The fields of photography, Somerset House, Londres, (Reino Unido)

2012

Subverted, Ivorypress, Madrid, (España)

2011

Earth Now: American Photographers and the Environment, New Mexico Museum of Art, Santa Fé, (EE.UU.)

Dirty Pictures, Denver Art Museum, Denver, (EE.UU.)

Hiding Places: Memory in the Arts, Kohler Arts Center, Sheboygan, (EE.UU.)

Art & Science: Highlights from the Collection, National Academy of Sciences, Washington D.C., (EE.UU.)

Ivorypress

2010

Place as Idea, Worcester Art Museum, Worcester, (EE.UU.)
ECOAesthetic: The Tragedy of Beauty, Exit Art, Nueva York, (EE.UU.)
The Lake Project, Breda International Photography Festival, Breda, (Países Bajos)
The Future Lasts Forever, SF Camerawork, San Francisco, (EE.UU.)
Permanent Impermanence, Washington Project for the Arts, Washington D.C., (EE.UU.)

2009

Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, (EE.UU.)
First Doubt: Optical Confusion In Modern Photography, Yale University Gallery, New Haven, (EE.UU.)
The Edge of Intent, Museum of Contemporary Photography, Chicago, (EE.UU.)
Variations on a Theme, San Jose Museum of Art, San José, (EE.UU.)
Looking Forward Looking Back: The Collection in Context, Nevada Museum of Art, Reno, (EE.UU.)
Anxious Ground, Galería College of New Jersey, Ewing, (EE.UU.)
Post Memory: A Collection of Makeshift Monuments, EFA Project Space, Nueva York, (EE.UU.)
Emmet Gowin: A Collective Portrait, Princeton University Art Museum, Princeton, (EE.UU.)
Shadows and Light: Memory and the Visual Arts, Santa Fe Art Institute, Santa Fe, (EE.UU.)
Photocartographies: Tattered Fragments of the Map, G727, Los Ángeles, (EE.UU.)
Living and Breathing, Galería Carrie Secrist, Chicago, (EE.UU.)

2008

Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, National Gallery of Canada, Ottawa, (Canadá)
Waist Deep in the Big Muddy, Artisterium, Tbilisi, (Georgia)
Premio Prix Pictet, Palais de Tokyo, París, (Francia)

2007

To Fly, Galería Boston University, Boston, (EE.UU.)
Dark Matters: Artists See the Impossible, Yerba Buena Center for the Arts, San Francisco, (EE.UU.)
Comfort Zone, Santa Fe Art Institute, Santa Fe, (EE.UU.)
Green Horizons, Bates College Museum of Art, Lewiston, (EE.UU.)
Re-SITE-ing the American West: Contemporary Photography from the Permanent Collection, Los Angeles County Museum of Art, Los Ángeles, (EE.UU.)
Global Anxieties: Nine Perspectives on a Changing Planet, College of Wooster Art Museum, Wooster, (EE.UU.)
Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, Galería Dalhousie, Nueva Escocia, (Canadá)

2006

Ecotopia. the Photography Triennial, International Center of Photography, Nueva York, (EE.UU.)
Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum, Hartford, (EE.UU.)
Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, Museum Of Contemporary Canadian Art, Toronto, (Canadá)
Intrinsic Artifice: Stan Brakhage, Susan Brenner, Carl Chiarenza, David Maisel, Light Factory, Charlotte, (EE.UU.)
Whose Nature? What's Nature?, Sun Valley Center for the Arts, Sun Valley, (EE.UU.)

2005

New Turf, Robert Hull Fleming Museum, Burlington, (EE.UU.)
Convergence at E116/N140: Beijing, China Off-Biennial, Pekín, (China)
ECO: Art about the Environment, San Francisco State University Fine Art Gallery, San Francisco, (EE.UU.)
Traces and Omens, Noorderlicht Photography Festival, Groningen, (Países Bajos)
Monument Recall: Public Memory and Public Spaces, SF Camerawork, San Francisco, (EE.UU.)
Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester, (EE.UU.)

ivorypress

2004

No Man's Land: Contemporary Photographers and Fragile Ecologies: David Maisel, Ed Burtynsky, and Emmet Gowin, Halsey Institute of Contemporary Art, Charleston, (EE.UU.)

reGenerations: Environmental Art in California, Armory Center for the Arts, Pasadena, (EE.UU.)

Contemporary Photographs from the Permanent Collection, Princeton University Art Museum, Princeton, (EE.UU.)

2003

Abstraction and Photography, Galería von Lintel, Nueva York, (EE.UU.)

H2O, Santa Fe Art Institute, Santa Fé, (EE.UU.)

BECAS Y PREMIOS (SELECCIÓN)

2011

Trustee, Headlands Center for the Artists, San Francisco, (EE.UU.)

2009

Library of Dust Symposium, New York Institute for the Humanities, Nueva York, (EE.UU.)

2008

Headlands Center for the Arts; artista residente

2007

Getty Research Institute; Profesor visitante

2004

The *Lake Project* incluido en el "Top 25 Photography Books of 2004" por Vince Aletti de *The Village Voice*

2002

Vicepresidente de *Photo Alliance*, una institución de San Francisco sin ánimo de lucro dedicada al apoyo y la creación de fotografía contemporánea

1992

Premio *Opsis Foundation Photography*

1990

National Endowment for the Arts, Beca de investigación individual para artistas visuales.

Nominado finalista para el premio Infinity, International Center of Photography

1984

Princeton University, Premio Francis LeMoyne Page in the Visual Arts

COLECCIONES

Aldrich Museum of Contemporary Art, Ridgefield, (EE.UU.)

Bank of America, Charlotte, (EE.UU.)

Bates College Museum of Art, Lewiston, (EE.UU.)

Bowdoin College Art Museum, Brunswick, (EE.UU.)

Brooklyn Museum of Art, Nueva York, (EE.UU.)

Denver Art Museum, Denver, (EE.UU.)

Fidelity Investments, Boston, (EE.UU.)

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George Eastman House, Rochester, (EE.UU.)
General Mills, Minneapolis, (EE.UU.)
Houston Museum of Fine Art, Houston, (EE.UU.)
Colección IBM, Armonk, (EE.UU.)
Los Angeles County Museum of Art, Los Ángeles, (EE.UU.)
Metropolitan Museum of Art, Nueva York, (EE.UU.)
Colección Microsoft, Redmont, (EE.UU.)
Museum of Contemporary Photography, Ottawa, (Canadá)
National Academy Of Sciences, Washington, (EE.UU.)
Nelson-Atkins Museum, Kansas City, (EE.UU.)
Nevada Museum of Art, Reno, (EE.UU.)
Portland Museum of Art, Portland, (EE.UU.)
Princeton University Museum of Art, Princeton, (EE.UU.)
Rose Art Museum, Waltham, (EE.UU.)
San Jose Museum of Art, San José, (EE.UU.)
Santa Barbara Museum of Art, Santa Bárbara, (EE.UU.)
Colección UBS, Zúrich, (Suiza)
Victoria & Albert Museum, Londres, (Reino Unido)
Worcester Museum of Art, Worcester, (EE.UU.)
Yale University Gallery, New Haven, (EE.UU.)

BIBLIOGRAFIA

Libros y catálogos (selección)

2013

Black Maps: American Landscape and the Apocalyptic Sublime, Steidl, Gotinga

2011

History's Shadow, Nazraeli Press, Manchester

2008

Library of Dust, Chronicle Books, San Francisco

2006

Oblivion, Nazraeli Press, Manchester

2004

The Lake Project, Nazraeli Press, Manchester