CORNELIA PARKER

Cheshire, Reino Unido, 1956
Vive y trabaja en Londres

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2016
Verso, Ivorypress, Madrid (España).
The Roof Garden Commission: Cornelia Parker, Transitional Object (PsychoBarn), The Metropolitan Museum of Art, Nueva York (EE.UU.).
The Rooftop Garden Commission, The Met, Nueva York (EE.UU.).

2015
One More Timem, St Pancras International Station Londres (Reino Unido)
Magna Carta (An Embroidery), British Library, Londres; The Whitworth, Manchester; The Bodleian Library, University of Oxford (Reino Unido).

2014
Truth to Materials, Guy Bartschi, Ginebra (Suiza).
Ikon Icons - 1980s, Ikon Gallery, Birmingham (Reino Unido).

2013
Frith Street Gallery, Londres (Reino Unido).
Galeria Carles Tache, Barcelona (España).

2011
Thirty Pieces of Silver, York St Mary's, York (Reino Unido).
Richard Of York Gave Battle In Vain, Whitechapel Gallery, Londres (Reino Unido).

2010
Doubtful Sound, Baltic Centre for Contemporary Art, Gateshead D'Amelio Terras, Nueva York (EE.UU.).
No Mans Land, Two Rooms, Auckland (Nueva Zelanda).

2009
Nocturne: A Moon Landing, Firework display and installation to open Jupiter Artland, Edimburgo (Escocia).

2008
Galerie Guy Bartschi, Geneva (Ginebra).
Galeria Carles Taché, Barcelona (España).
Never Endings, Museo De Arte de Lima, Distrito de Lima (Perú).
Frith Street Gallery, Londres (Reino Unido).

2007
Never Endings, IKON, Birmingham (Reino Unido).

2006
Bröntean Abstracts, Brönte Parsonage Museum, Haworth (Reino Unido).

2005
Focus: Cornelia Parker, The Modern Art Museum of Fort Worth, Fort Worth (EE.UU.).
New Work by Cornelia Parker, Yerba Buena Center for the Arts, San Francisco (EE.UU.).

Subconscious of a Monument, Royal Institute of British Architects, Londres (Reino Unido).
D'Amelio Terras, Nueva york (EE.UU.).
Perpetual Canon, Württembergischer Kunstverein Stuttgart, Stuttgart (Alemania).

2004
Cornelia Parker: Installations from the Tate Collection, Norwich Castle Museum and Art Gallery, Norwich (Reino Unido).
Galeria Carles Tache, Barcelona (España).
Finesilver Gallery, Project Space, San Antonio (EE.UU.).

2003
D'Amelio Terras, Nueva York (EE.UU.).
Galerie Guy Bartschi, Geneva (Suiza).

2002
Frith Street Gallery, Londres (Reino Unido).

2001
GAM, Galleria Civica D'Arte Moderna, Turín (Italia).

2000
Institute of Contemporary Art, Boston (EE.UU.).
The Arts Club of Chicago (EE.UU.).
Aspen Art Museum (EE.UU.).
ICA: Institute of Contemporary Art, Philadelphia (EE.UU.).

1999
Frith Street Gallery, Londres (Reino Unido).
Avoided Object, Warburg Institute, Londres (Reino Unido).
Science Museum, Londres (Reino Unido).

1998
Serpentine Gallery, Londres (Reino Unido).
Deitch Projects, Nueva York (EE.UU.).

1997
ArtPace, San Antonio (EE.UU.).
Avoided Object, Casa Masaccio, San Giovanni Valdarno (Italy).

1996
Avoided Object, Chapter Arts Centre, Cardiff (Reino Unido).

1995
The Maybe (Collaboration with Tilda Swinton), Serpentine Gallery, Londres (Reino Unido)
Gallery 102, Dusseldorf (Alemania).

1992
Eigen+Art, Leipzig (Alemania).
Vitrine Hortense Stael, París (Francia).

1991
Cold Dark Matter: An Exploded View, Chisenhale Gallery, Londres (Reino Unido)
Vitrine Hortense Stael, Paris, France
Matter and What it Means, Spitalfields Heritage Centre, Londres (Reino Unido)

1989
Matter and What it Means, Cornerhouse, Manchester (Reino Unido).
Aspex Gallery, Portsmouth (Reino Unido).

1988
Thirty Pieces of Silver, IKON Gallery, Birmingham (Reino Unido).

1987
Inventories of Rooms: The Weather Within, Actualities, Narrow Street, Londres (Reino Unido).

1980
Stoke City Art Gallery & Museum, Stoke-on-Trent (Reino Unido).

EXPOSICIONES COLECTIVAS (SELECCIÓN)

2016
Making It: Sculpture in Britain 1977-1986, City Art Centre, Edimburgo (Escocia).
A Lesson in Sculpture with John Latham, The Henry Moore Institute, Leeds (Reino Unido).
Sublime, Centre Pompidou-Metz, Lorraine (Francia).
The Poppies Wave Project, The Collection Lincoln & Usher Gallery, Lincoln (Reino Unido).

2015
Periodic Tales, Compton Verney, Warwickshire (Reino Unido).
Summer Exhibition, Royal Academy of Arts, Londres (Reino Unido).
Private Utopia: Contemporary Works from the British Council Collection, Dunedin Public Art Gallery, Dunedin (Nueva Zealanda).

2014
Lucien Terras, Nueva York (EE.UU.).
Silver, Frith Street Gallery, Londres (Reino Unido).
Gwangju Biennale (Corea del Sur).
Drawn Together: Artist as Selector, Jerwood Gallery, Hastings (Reino Unido).
Summer Exhibition, Royal Academy of Arts, Londres (Reino Unido).
El Hotel Eléctrico, MHKA, Museum of Contemporary Art, Amberes (Bélgica).
Things Beyond Our Control, Suji Park / Cornelia Parker / Jun Yang, St Paul St Gallery, Auckland (Nueva Zelanda).
Yoko Ono, Guggenheim Bilbao Museum, Bilbao (España).
Dries Van Noten, Fashion Galleries at Les Arts Décoratifs in Paris (Franceia).
Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool, Liverpool (Reino Unido).
Private Utopia: Contemporary Works from the British Council Collection (Japón).

2013
Summer Exhibition, Royal Academy of Arts, Londres (Reino Unido).
We'll Try It through Space, Nitra Gallery, Bratislava (Eslovaquia).
White Light/White Heat: Contemporary Artists & Glass, The Wallace Collection, Londres (Reino Unido).
Exploding Utopia, Laure Genniard Gallery, Londres (Reino Unido).
Mortality: Death and the Imagination, The Holden Gallery, Manchester School of Art (Reino Unido).
Nuage, Musée Réattu, Arles (Francia).
Where are we Standing? Earth, Memory and Resurrection: Aichi Triennale, Nogoya (Japón).
Glasstress White Light/White Heat, Instituto Veneto di Scienze Lettere ed Arti, Venice Biennale (Italia).

2012
Encounter, The Royal Academy in the Middle East, Katara Art Center, Doha (Catar).

Hieroglyphs, Linda Pace Foundation, San Antonio (EE.UU.).
Medals of Dishonour, Hermitage's Menshikov Palace, St Petersburg (Rusia).
Where is the Power, Fort Worth Contemporary Arts: TCU, Fort Worth (EE.UU.).
Gestures In Time: Jerusalem Show part of the 1st Qalandiya International Festival, Jerusalén (Israel).
The Unseen: 4th Guangzhou Triennial, Guangdong Museum of Art (China).
Encounter: The Royal Academy in Asia, Institute of Contemporary Arts (Singapur).
Summer Exhibition, Royal Academy of Arts, Londres (Reino Unido).
A drawing while waiting for an idea, Large Glass, Londres (Reino Unido).
Sculpture out of Landscape, The Usher Gallery, Lincoln (Reino Unido).
Positions, Eigen + Art, Leipzig (Alemania).

2011
Travelling Light: Government Art Collection selected by Simon Schama, Whitechapel Gallery, Londres (Reino Unido).
Apothecary Two Rooms, Auckland (Nueva Zelanda).
Humid but cool, I think, Taro Nasu Gallery, Tokio (Japón).
Folkestone Triennial 2011: A Million Miles From Home, Folkestone (Reino Unido).
Life A User's Manual, Meesen de Clerq Gallery, Bruselas (Bélgica).
Falling up: The Gravity of Art, The Courtauld Gallery, Londres (Reino Unido).
Summer Exhibition, Royal Academy of Arts, Londres (Reino Unido).
Mystics or Rationalists?, Ingleby Gallery, Edinburgo (Escocia).
Suspense, EX3 Centre for Contemporary Art, Florencia (Italia).
Made In Britain: Works from the British Council Collection, Xi'an Art Museum, Hong Kong; Heritage Museum and Suzhou Museum (China).

2010
Made In Britain: Works from the British Council Collection, Sichuan Provincial Museum Chengdu (China).
The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghái (China).
On Line: Drawing Through the Twentieth Century, MoMA, Nueva York (EE.UU.).
Chartwell Collection Exhibition, Auckland Art Gallery, Auckland (Nueva Zelanda).
The Hand, Works/Projects, Spike Island, Bristol (Reino Unido).
After the Volcano, Frith Street Gallery, Londres (Reino Unido).
Summer Exhibition, Royal Academy of Arts, Londres (Reino Unido).
*What If…Festiva*l, Siobhan Davies Studios, Londres (Reino Unido).
After the Gold Rush, Charles H.Scott Gallery, Vancouver (Canadá).
Nachspeil Vorspiel, Vestfossen Kunstlaboratorium, Vestfossen (Noruega).
Exquisite Trove, Newlyn Art Gallery, Penzance (Reino Unido).

2009
Earth: Art of a Changing World, GSK Contemporary at the Royal Academy of Arts, Londres (Reino Unido).
Exquisite Trove, The New Art Gallery, Walsall (Reino Unido).
Rethink Kakotopia, Nikolaj Copenhagen Contemporary Art Centre, Copenhague (Dinamarca).
The 8th Krasnoyarsk Museum Biennale (Rusia).
Medals of Dishonour, British Museum, Londres (Reino Unido).
With You I Want to Live, Museum of Art, Fort Lauderdale, Florida (EE.UU.).
This is Sculpture, DLA Piper Series, Tate Liverpool, Liverpool (Reino Unido).
Art in the Auditorium, Fundaciòn Proa, Buenos Aires (Argentina).
Interplay, Bury St. Edmunds Art Gallery, Bury St. Edmunds (Reino Unido).
Walking on the Moon, SMS Contemporanea, Santa Maria Della Scala, Siena (Italia).
Wunderkammer, Meesen de Clerq Gallery, Bruselas (Bélgica).
Perhaps Nothing, Perhaps Something, Leeds Metropolitan University Gallery & Studio, Leeds (Reino Unido).
Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edimburgo (Escocia).
Collector's XXIV, Museum of Contemporary Art, San Diego (EE.UU.).
Selections, D'Amelio Terras, Nueva York (EE.UU.).

2008
The Thinking Body, San Francisco Museum of Craft and Design, San Francisco (EE.UU.); University of Oregon's Jordan Schnitzer Museum of Art, Eugene, Oregon (EE.UU.).
Artist and Camera, Ways of Looking, Leeds Art Gallery, Leeds (Reino Unido).
Inauguracion, Carreras Mugica, Bilbao (España).
Concrete Dreams, APT Gallery, Londres (Reino Undio).
Second Lives: Remixing the Ordinary, The Museum of Arts & Design, Nueva York (EE.UU.).
Prophet, Spike Island, Bristol (Reino Unido).
Revolutions – Forms That Turn, 16th Biennale of Sydney (Australia).
Intervention/Decoration, Foreground, multiple sites, Frome (Reino Unido).
Martian Museum of Terrestrial Art, Barbican Art Gallery, Londres (Reino Unido).
Print the Legend: The Myth of the West, Fruitmarket Gallery, Edimburgo (Escocia).
Marcel Broodthaers and Cornelia Parker, Ingleby Gallery, Edimburgo (Escocia).
Three Rooms, D'Amelio Terras, Nueva York (EE.UU.).
Greenwashing, Fondazione Sandretto Re Rebaudengo, Torino (Italia).
Blown Away – The Artful Explosion, Krannert Art Museum, University of Illinois Conversations, Kettle's Yard, Londres (Reino Unido).

2007
Projektion, Lenos Kunstmuseum, Linz (Austria).
Says the Junk in the Yard, Flowers East, Londres (Reino Unido).
Still Life: Art, Ecology and the Politics of Change, 8th Sharjah Biennial (Emiratos Árabes Unidos).
Collective One, Galerie Guy Bärtschi, Ginebra (Suiza).
Living in the Material World, National Art Center, Tokio (Japón).

2006
Resonance, Frith Street Gallery, Londres (Reino Unido).
Thread, Ingleby Gallery, Edimburgo (Escocia).
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, Nueva York (EE.UU.).
Projektion, Museum of Art, Lucerna (Suiza).
Cornelia Parker & Rob Smith, Royal Academy Schools Gallery, Hornsey, (Reino Unido).

2005
Water, Air, Earth, Ice. At the origins of life between Art and Science, Villa Croce Museum of Contemporary Art, Génova (Italia).
The Real Ideal, Millennium Galleries, Sheffield (Reino Unido).
Presence, Gimpel Fils, Londres (Reino Unido).
Bye-Bye blackboard..from Einstein and others, Museum of History of Science, Oxford (Reino Unido).
Beyond Belief, Elizabeth Leach Gallery, Portland (EE.UU.).
Multiplication: Artists Multiples from the British Council Collection, Museo Arte Contemporaneo De Zulia, Maracaibo (Venenzuela).
Think & Wonder, Wonder & Think, Museum of Childhood, Londres (Reino Unido).
In the Neighborhood of Infinity, Sixteen:One Gallery, Santa Mónica (EE.UU.).

2004
Speaking with Hands: Photographs from The Buhl Collection, Guggenheim Museum, Nueva York (EE.UU.).
Other Times, City Art Gallery, Praga (Republica Checa).
After Life, The Bowes Museum, County Durham (Reino Unido).
The Disembodied Spirit, Contemporary Art, Kansas City (EE.UU.).
La Mort Devant Soi, Galerie Guy Bartshi, Ginebra (Suiza).
Treble, Sculpture Center, Long Island City (EE.UU.).

2003
A Bigger Splash: British Art from the Tate: 1960 – 2003, Pavilhao Lucas Nogueira Garcez, San Paolo (Brasil).

Rancho Notorious, Pearl, Londres (Reino Unido).
80th Exhibition of Artist Members, The Arts Club of Chicago, Chicago (EE.UU.).
Prima Facie, Nina Freudenheim Gallery, Buffalo (EE.UU.).
Contemporary Collecting: New Art for Manchester, Manchester City Art Gallery, Manchester (Reino Unido).
Knockabout, Spencer Brownstone Gallery, Nueva York (EE.UU.).
In Good Form: Recent Sculptures from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield (Reino Unido).
Dust Memories, Swiss Institute-Contemporary Art, Nueva York (EE.UU.).
Days like These, Tate Triennial, Tate Britain, Londres (EE.UU.).
Stacked, D'Amelio Terras, Nueva York (EE.UU.).
The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, Maine; touring to Kemper Museum of Contemporary Art, Kansas City and Austin Museum of Art (EE.UU.).
Independence, South London Gallery, Londres (Reino Unido).
Doublures, Musée Du Québec, Montreal (Canadá)
From Dust to Dusk, Udstillingsbygning, Copenhague (Dinamarca).

2002
To Eat or not to Eat, Centro de Arte de Salamanca (España).
Continuitá: Arte in Toscana 1945-2000, Fattoria di Celle, Santomato di Pistoia (Italia).
Summer Exhibition, Frith Street Gallery, Londres (Reino Unido).
Summer Palace, A Garden for Artists, Düsseldorf (Alemania).
Life is Beautiful, Laing Art Gallery, Newcastle (Reino Unido).
Pure Containment, Sculptures in the Collection, Arts Council of England; Orleans House Gallery, Richmond (Reino Unido).

2001
Summer Exhibition, Frith Street Gallery, Londres (Reino Unido).
Solid State: Reflections Upon the Real, Kettle's Yard, Cambridge (Reino Unido).
2000: the end of century. The seeds of the future, Comune di Milano (Italia).
The Silk Purse Procedure, Spike Island and Arnolfini Gallery, Bristol (Reino Unido).
Paper Assets, British Museum, Londres (Reino Unido).
Multiplication: Artists Multiples from the British Council, Placa Sponza, Dubrovnik (Croacia); Museum Brukenthal, Sibiu (Rumania); Muzeul De Arta, București, (Rumania); National Museum of Art, Bucharest (Rumania).

2000
British Art Part 1, Diehl Vorderwuelbecke, Berlin, Germany; Studio Stefania Miscetti, Roma (Italia).
Between Cinema and a Hard Place, Tate Modern, Londres (Reino Unido).
Interventions, Milwaukee Art Museum, Wisconsin (EE.UU.).

1999
Porcupines, 291 Gallery, Londres (Reino Unido).
Disaster, Harris Museum, Preston (Reino Unido).
Documents and Lies, Optica, A Centre For Contemporary Art, Montreal (Canadá)
Dards D'art, Mouches, Moustiques...Modernite, Arles Museum (Francia).
0 to 60 in Ten Years, Frith Street Gallery, Londres (Reino Unido).
Melbourne 1st International Biennial, Melbourne (Australia).
Postmark: An Abstract Effect, Site Santa Fe (EE.UU.).
Violent Incident, Tate Gallery, Liverpool (Reino Unido).
Powder, Aspen Museum of Art, Colorado (EE.UU.).
Appliance of Science, Frith Street Gallery, Londres (Reino Unido).
Avoiding Objects, Apex Art, Nueva York (EE.UU.).

1997
Yoko Ono's Water Piece, Ormeau Bath Gallery, Belfast (Irlanda del Norte).
Sarajevo 2000, Museum Moderner Kunst Stiftung Ludwig, Viena (Austria).
New Art from Britain, Kunstraum Innsbruck (Austria).
Video / Projection / Film, Frith Street Gallery, Londres (Reino Unido).
Destroyer, Creator, John Weber Gallery, Nueva York (EE.UU.).
Drawing Itself, The London Institute, Londres (Reino Unido).
Soon, Het Consortium, Amsterdam (Países Bajos).
Drawing Show, Glasgow Print Studio, Glasgow (Reino Unido).
The MGA Collection, The Fruit Market Gallery, Edimburgo (Escocia).
Natural Science, Stills Gallery, Sydney (Australia).
The Turner Prize, Tate Gallery, Londres (Reino Unido).
Material Culture, Hayward Gallery, Londres (Reino Unido).
Night Shift, Schloss Pluschow (Alemania).
Building Site, Architectural Association, Londres (Reino Unido).
Critical Intervention, Jose Loff Gallery, Hartford Art School (EE.UU.).

1996
Matter of Facts, Hawerkamp, Munster (Alemania).
City Space, Tivoli Gardens, Copenhague (Dinamarca).
Some Drawings from London, 20 Princelet Street, Londres (Reino Unido).
Good News, Galerie 102, Dusseldorf (Alemania).

1995
Something The Matter: Helen Chadwick, Cathy de Monchaux, Cornelia Parker, Museo Municipal de Bellas Artes, Rosario (Argentina); itinerante por Centro Cultural Recoleta, Buenos Aires (Argentina); Museo Nacional de Bellas Artes, Rio de Janeiro; Galeria Athos Bulcao, Brasilia (Brasil).
A House in Time, Moderna Galerija Ljubljana, Liubliana (Eslovenia).
Young British Artists, Eigen + Art at the Independent Art Space, Londres (Reino Unido).
The Edge of Town, Jose Loff Gallery, Connecticut (EE.UU.).
Five Artists, Frith Street Gallery, Londres (Reino Unido).

1994
XXII Bienal de San Paulo, (Brasil).

1993
Cornelia Parker, Eigen+Art, Nueva York (EE.UU.).
Ha-Ha, Killerton Park, Devon (Reino Unido).
Topos, Grassimuseum, Leipzig (Alemania).

1992
Nigel Greenwood, Londres (Reino Unido).
Klaus vom Bruch, Ingo Gunther, Cornelia Parker, Annelies Strba, Eigen+Art, Berlín (Alemania).
Whitechapel Open, Whitechapel Gallery, Londres (Reino Unido).
Northern Adventures, Camden Arts Centre & St. Pancras Station, Londres (Reino Unido).
Through the Viewfinder, Stichting de Appel, Amsterdam (Alemania).

1991
Excavating the Present, Kettle's Yard, Cambridge (Reino Unido).
Tous Azimuts, Vitrine Hortense Stael, París (Francia).

1990
The British Art Show 3, McLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, Londres (Reino Unido).

Mostra, British School, Roma (Italia)
Rome Scholars 1980-90, Royal College of Art, Londres (Reino Unido).
Edge 90, Newcastle, Glasgow (Escocia).
Whitechapel Open, Whitechapel Gallery, Londres (Reino Unido).
River, Goldsmiths Gallery, University of London (Reino Unido).
Systems of Support, Kettle's Yard, Cambridge (Reino Unido).

1986
Surveying the Scene, South Hill Park, Bracknell; Aspects Gallery, Portsmouth (Reino Unido).
National Garden Festival, Stoke-on-Trent (Reino Unido).
New British Sculpture, Air Gallery, Londres (Reino Unido).
No Place Like Home, Cornerhouse, Manchester, (Reino Unido).

1985
Whitechapel Open, Whitechapel Gallery, Londres (Reino Unido).

1983
Sculpture by Women, IKON Gallery, Birmingham (Reino Unido).

1980
Midland View, Stoke City Art Gallery & Museum, Stoke-on-Trent (Reino Unido).

PROYECTOS COMISIONADOS

2016
Transitional Object (PsychoBarn), The Metropolitan Museum of Art Roof Garden, Nueva York (EE.UU.).

2015
One More Time, Terrace Wires Commission, St Pancras International Station, Londres (Reino Unido).

2011
Hot Poker, Billboard installation for Billboard for Edinburgh, Ingleby Gallery, Edimburgo (Escocia).

2010
Landscape With Gun and Tree, permanent installation Jupiter Artland, Edimburgo (Escocia).

2006
Mood Train, Public commission for the City of Wuppertal, Regionale 2006, initiated by Kunsthalle Düsseldorf, coordinated by the Von der Heydt-Museum, Wuppertal (Alemania).

2004
Still Life With Reflection, Commissioned Sculpture for West Wing, St.Bart's Hospital, Londres (Reino Unido).

2001
Breathless, Commissioned sculpture for new British Galleries Victoria & Albert Museum, Londres (Reino Unido).

2000
Meteorite Lands in Birmingham Bullring. Happening and installation organised by IKON Gallery, Birmingham (Reino Unido).

1998-1997
Political Abstracts, ABSA Annual Report

1997
Brushes with fame, seven little frictions, Sound piece for Audio Arts, Londres (Reino Unido).

1996
A Meteorite Lands in Tivoli Gardens, City Space, commission for European City of Culture, Copenhagen (Dinamarca).

1995
Tate Gallery Christmas Tree, Tate Gallery, Londres (Reino Unido).

1993
Lost Volume: A Catalogue of Disaster, published by Book Works, Londres (Reino Unido).

1992
Lost Volume: A Catalogue of Disasters, published by Bookworks, launched with commissioned installation Reading Matter at V&A Museum, Londres (Reino Unido).
From Here to Eternity, Installation at Union Station, Los Angeles (EE.UU.).

1990
Edge 90, Commission Inhaled Roof, Newcastle (Reino Unido).
Edge 90, Commission Exhaled Schoolhouse, Glasgow (Escocia).

1989
Edge 90, Commission Left Luggage, St. Pancras Station, Londres (Reino Unido).

1988
Sculpture Residency and Commission, Forest of Dean, Gloucestershire (Reino Unido).
Installation for St. Peters Church, Kettle's Yard, Cambridge (Reino Unido).
The Drop, organised by Dean Clough, Halifax (exposición itinerante) (Canadá)
Siteworks Project, Southwark, Londres (Reino Unido).

1986
Sculpture Commission, National Garden Festival, Stoke (Reino Unido).

PREMIOS

2011
Premio de dibujo Hugh Casson, y exposicion de verano en The Royal academy

2010
Seleccionada por The Royal Academy of Arts, Londres
Premio OBE

2008
Doctorado honoris causa por la Universidad de Gloucestershire

2005
Doctorado honoris causa por la Universidad de Birmingham

2000
Doctorado honoris causa por la Universidad de Wolverhampton

1998
Premio de la Asociacion Internacional de Críticos de Arte, por la mejor exposición de una artista emergente
Artist, for Mass: Colder Darker Matter at Deitch Projects, Nueva York

1997
Nominada al Premio Turner, por la Tate Gallery, Londres

1991-92
Beca Henry Moore, Wimbledon School of Art

1989
British School at Rome Award

1985
Premio Greater London Arts

1983
Southern Arts Award

1980
Premio Midland View Stoke City Art Gallery & Museum

COLECCIONES

Arts Council Collection of Great Britain
British Council
British Museum
Bury Art Gallery
Brooklyn Museum
Contemporary Arts Society
De Young Museum, San Francisco (EE.UU.).
Fundacio La Caixa, Barcelona (España).
Glaxo Wellcome Collection
Government Art Collection (Reino Unido).
Henry Moore Foundation
ICA Boston
Leicestershire Council
MAG Collection (Reino Unido).
Milwaukee Arts Museum, Wisconsin (EE.UU.).
The Museum of Modern Art, Nueva York (EE.UU.).
Musee D'Art Modern – Centre Pompidou, París (Francia)
Museum of Modern Art, Fort Worth (EE.UU.).
The Metropolitan Museum of Art, Nueva York (EE.UU.).
Phoenix Art Museum (EE.UU.).
Museum of Contemporary Art San Diego (EE.UU.).
Tate Gallery
The Royal Collection
Victoria & Albert Museum, Londres (Reino Unido).
Yale Center for British Art (EE.UU.).
Museum of Contemporary Arts Sarajevo

BIBLIOGRAFIA
Libros y catálogos (selección)

2016
Verso. Cornelia Parker, Ivorypress, Madrid

2015
Cornelia Parker: Magna Carta, Ruskin School of Art, Oxford
Cornelia Parker, The Whitworth, The University of Manchester, Manchester

2014
The Twenty-First Century Art Book, Phaidon, Londres

2013
Cornelia Parker, Thames and Hudson, Londres

2012
Britain's Artists and their Studios, Thames and Hudson, Londres
The Mechanical Hand. Artists' Projects at Paupers Press, Black Dog Publishing, Londres

2011
Commerce by Artists, Art Metropole (Canadá).
The Contemporary Art Book, Goodman Books (Reino Unido).
Art, Power, Diplomacy. Government Art Collection. The Untold Story, Scala Publishers Ltd, Londres

2010
Cookbook, Betriebsbereit, Germany; Whitechapel Gallery, London; The MIT Press (EE.UU.).

2009
Catalogue Raisonne. The Judith Rothschild Foundation Contemporary Drawing Collection, The Museum of Modern Art, Nuva York
The Fragment. An Incomplete History, The Getty Research Institute, Los Angeles

2008
The Redstone Diary 2009: The Black and White Diary, Redstone Press, London
The Creative Feminine and Her Discontents. Psychotherapy, Art and Destruction, Karnac Books, Londres
560 Broadway. A New Drawing Collection at Work, 1991 – 2006, Yale University Press, Londres

2007
Sculpture Today, Phaidon, Londres
Platform for Art. Art on the Underground, Black Dog Publishing, Londres

2006
The Usborne Book of Art, Usborne Books, Reino Unido

2005
From Audeoud to Zhao Bandi, Ikon Gallery, Birmingham; Cornerhouse Publications, Manchester
Body: New Art from the UK, Vancouver Art Gallery, Vancouver; The British Council, Londres
The Psychological Diary, Redstone Press, Londres

2004
After Life: Death. Remembrence. Redundancy. Reanimation,The Bowes Museum, Durham
Sculpist Contemporary Artists on Sculpture and Beyond, Thames and Hudson, Londres
Dictionary of Art Terms, Second Edition, Thames & Hudson, Londres
Substance, Memory and Display, Archaeology and Art, McDonald Institute for Archaeology Research, University of Cambridge, Cambridge
The Last Clear Narrative, Wesleyan University Press, Connecticut
Private Views: Artists Working Today, Serpent's Tail, Londres
On Garbage, Reaktion Book, Londres

Difference and Excess in Contemporary Art: The Visibility of Women's Practice (Art History Special Issues), Wiley-Blackwell, Oxford
The Photograph as Contemporary Art (World of Art), Thames & Hudson, Londres

2003
The Disembodied Spirit, Bowdoin College Museum of Art, Maine
The Contingent Object of Contemporary Art, MIT press (EE.UU.).
A Widening Field: Journey in Body and Imagination, Dance Books Ltd, Hampshire
Women Making Art: History, Subjectivity, Aesthetics, Routledge, Londres
Doublures : Vetements de l'Art Contemporain, Musee National des beaux-arts de Quebec, 1st edition
Marks Made by Freud, RedStone Press Diary
A Strange Alchemy: Cornelia Parker, Wiley Blackwell Publishing (Reino Unido).
Power and Island Communities: Excavations at the Wardy Hill Ringwork, Coveney, Ely, Cambridge Archaeological Unit, University of Cambridge

2002
A Meteorite Lands…, IKON Gallery, Birminghan
The Ice Age, Picador (Reino Unido).
Sculpsit: Contemporary Artists on sculpture and beyond, Manchester University Press, Manchester

2001
City Secrets: London, Granta (Reino Unido).
Art & Artifact, Thames & Hudson, Londres

2000
The Oxford History of Western Art, Oxford University Press, Oxford
Moving Targets 2. A User's Guide to British Art Now, Tate Publishing, Londres
Tate Modern, The Handbook, Tate Publishing, Londres
Building Tate Modern, Tate Publishing, Londres

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