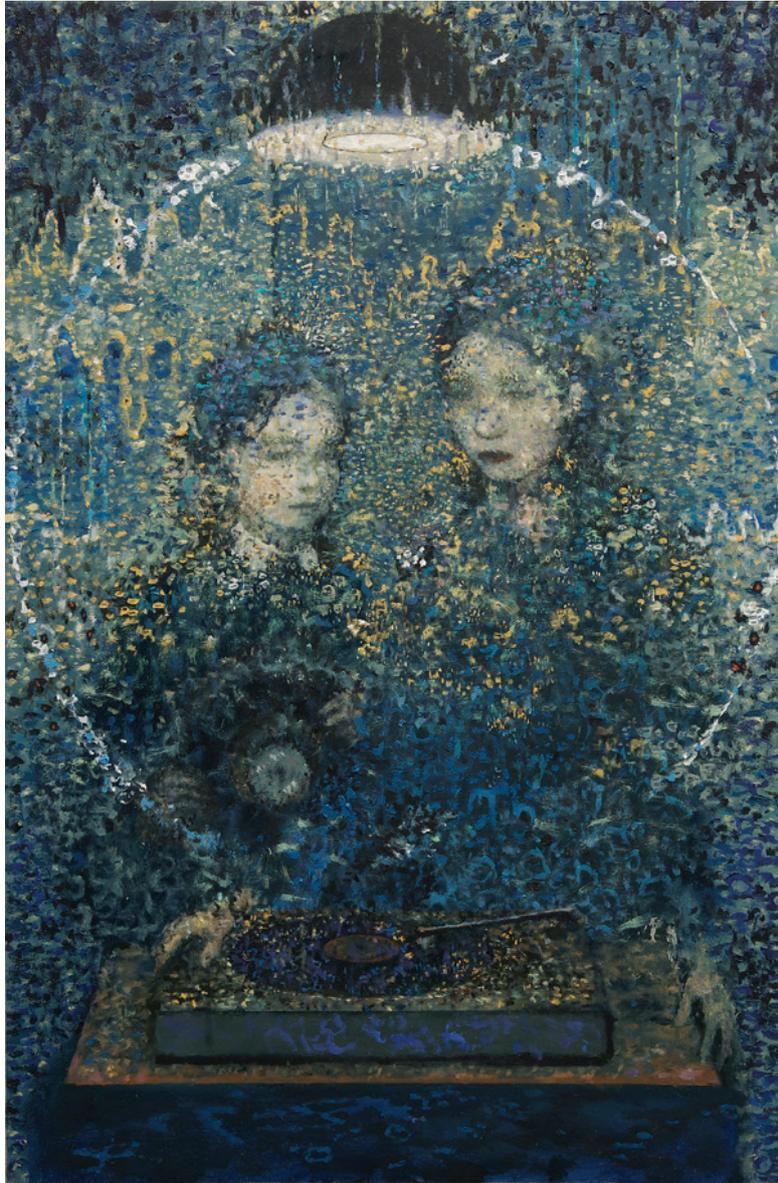


Ivorypress presents

# JERÓNIMO ELESPE

Lost Grey Machines



J and T | Jerónimo Elespe, 2014 | Courtesy Ivorypress

**Opening with the presence of the artist:** 20 November 2014

**Exhibition:** From 20 November 2014 to 10 January 2015

**Venue:** Ivorypress Space c/Comandante Zorita, 48

On 20 November Elespe will be presenting *Lost Grey Machines*, his first exhibition at Ivorypress. The show, which includes both painting and work on paper, offers a reflection on domestic life and how it affects the creative process, often using autobiographical details as a starting point.

Elespe uses his drawings and oil paintings as abstract diaries. 'My domestic life and my studio life are completely intertwined and I think my paintings benefit from it. It gives them an added intensity in both their experimental and the actual content and subject matter', explains Elespe in his interview with curator Hans Ulrich Obrist, included in the monograph on his work that Ivorypress will publish on the occasion of the exhibition.

'I find very interesting the idea of our domestic cycles and of how their repetition can actually help creativity if you channel it the right way', explains the artist. In this way, the creation of one of Elespe's works becomes a slow accumulative process that can last months or even years, and which leads to the exploration of different pictorial languages.

His work is marked by a constant search and is influenced by many different sources: from the visionary paintings of Charles E. Burchfield to the woodblock prints of Utagawa Kuniyoshi or Henriette Valium's comics. Elespe's gaze is both questioning of and complicit with contemporary painting and its many historical movements.

The show includes paintings that follow the line of work that Hans Ulrich Obrist describes as 'very recognisable small-format works, painted on panels that are very often made of aluminium and in which there is a strong condensation'. The selection is completed with works on paper and several glass cabinets containing drawings, which come together to compose a single work. *Lost Grey Machines* will be on show at Ivorypress until 10 January 2015.

Jerónimo Elespe (Madrid, 1975) began his training and the first years of his artistic career in the United States, where he graduated from New York's School of Visual Arts and afterwards received his MFA from Yale University. In 2008, after living in New York for twelve years, he moved back to Madrid, where he currently lives and works.

Elespe has had exhibitions at galleries such as Eleven Rivington and John Connelly Presents in New York, Soledad Lorenzo in Madrid or the Centro de Arte Contemporáneo (CAC) in Málaga, where he presented his first solo show in a museum in 2012.

His work can be found, among others, in the collections of the Carnegie Museum of Art in Pittsburgh, Museo Nacional Centro de Arte Reina Sofía in Madrid and the Centro de Arte Contemporáneo in Málaga.

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