

ivorypress

Ivorypress Gallery presents
PEDRO CABRITA REIS
LOS ROJOS



Pedro Cabrita Reis, Working Class, #7, 2011 | © Pedro Cabrita Reis Studio

Exhibition: From 25 November 2011 to 21 January 2012

Venue: Ivorypress Art + Books Space | C/ Comandante Zorita 48 (Madrid)

Official opening: 24 November 2011, 19:30 h

Ivorypress Gallery is pleased to present *Los Rojos*, an exhibition of recent work by Pedro Cabrita Reis (Lisbon, 1956) on 24 November 2011. The show features a selection of new paintings, drawings, sculptures and photos in which one can perceive the balance, strength and classicism that has always sustained the work of this Portuguese artist, who will be in attendance at the opening.

His first solo show in Spain for many years, *Los Rojos*, is in fact the first exhibition by the artist following the large survey *Pedro Cabrita Reis. One after another, a few silent steps*, which opened this year in July at the Museu Coleção Berardo in Lisbon.

Cabrita's works are undergirded by a profound interest in nature, landscape, architecture and colour. Cabrita possesses his own scale and dimensions with which he measures the world and confronts his surrounding environs. The artist uses his own body to impose a human dimension, taking himself as the canon and the style.

The pieces included in this exhibition – on view until 21 January 2012 – also reveal his penchant for all kinds of materials: building, industrial, chairs and other kinds of furniture. Cabrita amasses these objects and then uses them to render his own particular take on the world around him.

Pedro Cabrita Reis is a seminal figure in Portuguese art. As João Pinharanda claimed when speaking about the recent retrospective in Lisbon, the artist 'transforms the collective memory into individual avowal: it is an act of will and of pleasure, a model of knowledge and an intervention in the world'.

Cabrita's work can be found in major international collections such as the Tate in London, the Calouste Gulbenkian Foundation in Lisbon, the Museum Moderner Kunst Stiftung Ludwig in Vienna, the Galleria Civica d'Arte Moderna e Contemporanea in Turin, the Hamburger Kunsthalle, the Kunstmuseum Winterthur, the Maxxi in Rome and Magasin 3 in Stockholm, among others. Centre Georges Pompidou in Paris and Tate Modern in London have recently acquired various works by the artist for their collections. In addition, throughout the whole of 2012, the latter museum will have three of the four pieces by Pedro Cabrita Reis on public display within an exhibition of its permanent collection.



Pedro Cabrita Reis, *Los Rojos*, #1 y #2, 2011 | © Pedro Cabrita Reis Studio

For further information, interviews and image request:

Ivorypress Art + Books
Cristina Giménez
C/ Comandante Zorita 48
28020 Madrid
T: +34 91 449 09 61

Cristina Ruiz and Aleyda Dominguez
T: +34 91 831 69 40 / 91 128 97 71
C: +34 67 230 08 96 / 67 230 08 97
press@ivorypress.com

www.ivorypress.com