

Ivorypress Art + Books presents
Julião Sarmiento *papel*



Papel, 2011 | Julião Sarmiento
Digital print, aqueous enamel and tape on paper, 40 x 40 cm

Exhibition: 1 April to 28 May 2011

Venue: Ivorypress Art + Books Space II C/ Comandante Zorita 46 (Madrid)

Opening: 1 April 2011, 19.30 h

From 1 April to 28 May 2011 Ivorypress Art + Books Space II will host the exhibition *Papel*, by Julião Sarmiento. The show will present 24 works which overview, out of a personal perspective, the Portuguese artist's trajectory. Exhibits include recent drawings, collages, photographs and etchings.

Very early on, Sarmiento forged his own multimedia language combining sound, video sculpture and installations. Nonetheless, he is perhaps best known for his visual art –somewhere between painting and drawing. Ranging from black and white photographs taken in the 1990s though digitally printed years later, to his more recent silkscreen collages, *Papel* in a way mirrors Sarmiento's personal imaginary.

His recurrent subjects –interpersonal relationships, psychological interaction, sensuality, voyeurism and, cutting across all these, women– are also reflected in this exhibition. Besides photos and collages, it also includes etchings using *mixografia*, digital prints framed by the artist himself and unique pieces such as a light box with slides and a vinyl record titled *Cometa*, with music by Paulo Furtado, also known as *The Legendary Tiger Man*.

Rounding off the selection of the artist's work on paper, the exhibition also contains five previously unseen drawings from Sarmiento's most recent series titled *Remarks on Colour*. According to the artist himself, he "addresses this material in the same way as audiovisual work", before going on to say that "techniques are just working tools" and that for each particular moment in time he uses the one "that suits the discourse" he wishes to transmit.

The exhibition at Ivorypress Art + Books coincides with a survey show of the artist's work held at La Casa Encendida in Madrid. Curated by Adrian Searle, writer and chief art critic of *The Guardian* newspaper in Britain, the selection on view in this latter art centre is largely unseen in Spain. Comprising films, sculptures, a performance, drawings and paintings, it covers a variety of aspects of the artist's work and the way he engages with the spectator.

Julião Sarmiento lives and works in Estoril (Portugal) and has exhibited extensively over the last thirty years. He represented Portugal at the Venice Biennale in 1997, and his work was shown at Documenta Kassel in 1982 and again in 1987. His work is also in the contemporary art collections of many major museums worldwide, including the MoMA and Guggenheim in New York and the Pompidou Centre in Paris.

For further information, interviews and image requests:

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